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Volume 4 *Something Made Different*

Article 7

1-1-2013

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Recommended Citation

Abreu-Pina, Alexandra (2013) "Archive," *Datum: student journal of architecture*: Vol. 4 , Article 7.
Available at: <http://lib.dr.iastate.edu/datum/vol4/iss1/7>

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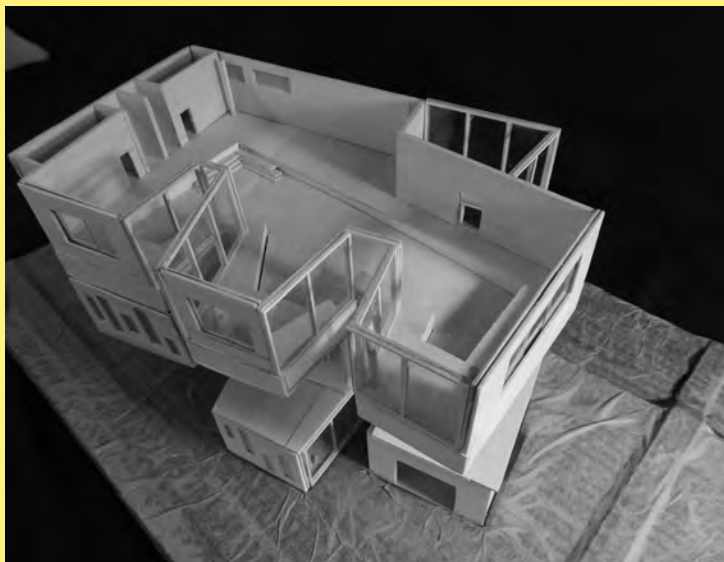
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Alexandra Abreu-Pina

Arch 202 / Jungwoo Ji, critic

We went to Seattle during our spring semester to analyze the city context and urban life. When approaching the Urban Archive Project I paid a lot of attention to the landscape and Seattle's most important feature, the waterfront. The way the land would attract everyone down to its waterfront was like gravity. My hope for this design was to connect the public with the park and the bay. The intrusions and extensions of my design represent the land elevation and the need of wanting to be in the water. One of my programs include a saltwater bath in which the roof skylight opens up along with the glass walls to interpret a direct connection, not just to the views of the park and the city, but also to feel the freshness of the bay come into the building.

"When approaching the Urban Archive Project, I paid a lot of attention to the landscape and Seattle's most important feature, the waterfront."



West Perspective

$\frac{1}{8}'' = 1'$

